

PLEASE CHECK [WWW.MCLOUGHLINSCHOOL.COM](http://www.mcloughlinschool.com) FOR START TIMES AND STAGE SCHEDULE A FEW DAYS PRIOR TO THE FEIS. GRADE LEVELS WILL NOT BEGIN BEFORE 12 NOON.

#### RULES GOVERNING FEISANNA

(Adopted by the North American Feis Commission 1993 (amended June 2007)

The McLoughlin School Feis is registered, sanctioned, and will be governed by the Rules of An Coimisiun (<http://www.CLRG.ie/>) and the North American Feis Commission. Please refer to applicable websites for rules governing the feis.

([www.northamericanfeiscommission.com](http://www.northamericanfeiscommission.com) or [www.mid-atlanticregion.com](http://www.mid-atlanticregion.com).

**Please note revised rule 15:** Preliminary Championships are open to those who, at any NAFC recognized Feis: a) Have won 1<sup>st</sup> place in both an open/prizewinner light and heavy shoe competition, and b) Have never won 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in Open Championship. A dancer who wins three first place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feisanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe. The use of video or motion picture cameras is prohibited during any competition.

Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means (i.e. mobile phone, standard camera, video camcorder, cine recorder, commercial film with or without flash enhancement) is expressly forbidden.

The McLoughlin School Feis reserves the right to combine competitions, particularly when there are fewer than 5 competitors registered! Listen for announcements regarding stage reassignments and movement of competitions. Dancers are responsible for reporting for their competitions on time.

The McLoughlin School of Irish Dancing and/or Rockland Community College, or any other entities affiliated with the same will not be held responsible for personal injury, property loss or damage. Destruction of property belonging to the Feis or Rockland Community College shall be punishable by law.

**ALL DANCE ENTRIES and PAYMENTS MUST BE MADE ONLINE: [www.feisweb.com](http://www.feisweb.com)**

**\*\*\*\*\*NO MAILED DANCE ENTRIES OR PAYMENTS WILL BE ACCEPTED\*\*\*\*\***

Dance entries may be limited to the first 1,000 paid entries (650 Championship entries). **CLOSING DATE FOR ENTRIES IS SEPTEMBER 11, 2011 if limit has not already been reached. ALL ENTRIES SUBMITTED AFTER SEPTEMBER 11<sup>th</sup> WILL INCLUDE A \$15.00 LATE FEE PER FAMILY.**

Failure to answer all requested questions will cause entry to be rejected. By submitting an entry online at [www.feisweb.com](http://www.feisweb.com) Parent or Legal Guardian agrees to abide by rules governing the feis as listed on the Mid-Atlantic Region website [www.mid-atlanticregion.com](http://www.mid-atlanticregion.com) AND the rules of the NAFC as listed on the NAFC website <http://northamericanfeiscommission.org/>

ENTRY FEES: Solo Dances - \$8.00 per dance; Preliminary Championships - \$30.00; Preliminary Set Dance \$10.00; Open Championships - \$35.00 per competitor. Family Event Fee - \$15.00 (MUST be included with ALL entries.)

The fee for ALL marks is included in each entry fee. The maximum fee per immediate family is \$90.00 **excluding** the family and late fees. Change-of-entry fee - \$10.00 (per each change in original entry). **Email changes to [www.feisweb.com](http://www.feisweb.com)** There will be no refund of entry fees for any reason.

**POSITIVELY NO ENTRIES OR CHANGES ON THE DAY OF THE FEIS.**

Please direct any and all inquiries to: [feis@mcloughlinschool.com](mailto:feis@mcloughlinschool.com).

Printable number card images will be emailed by FeisWeb. **PLEASE PRINT YOUR ENTRY NUMBER FROM COMPUTER —DO NOT WAIT TO PICK UP ON DAY OF FEIS.** Please do NOT send a SASE. Number Cards will not be mailed.

Cards will be available at the feis.

Marks for championship events will be available after awards are presented. **All marks for solo events (including traditional set piece and treble reel) will be emailed.** No marks for solo competitions will be available at the feis.

**NOTE: There is only online registration at [www.feisweb.com](http://www.feisweb.com) AND only fee payment via PayPal.**

**Only when registered and paid will your dancer's name appear on the FeisWeb.Com Competitor Listing. If your name does not appear on this list, you are NOT properly registered.**

Please bring your CHAIRS. BLANKETS are NOT permitted. COOLERS will NOT be permitted on site; food & beverages will be available on site for purchase. Vendors attending will be listed on [www.mcloughlinschool.com](http://www.mcloughlinschool.com)

## 35<sup>th</sup> Annual McLoughlin School Feis



CANNED FOOD donations will be collected for THE CENTER for FOOD ACTION- MAHWAH. For items needed, please visit: <http://cfani.org/site-mahwah.html>. Help fight hunger!

DIRECTIONS AVAILABLE ON WEBSITE

Member, An Coimisiun, Dublin, Ireland

**Sunday, October 2, 2011**  
(Entries due by September 11<sup>th</sup>)

Schedule to be posted on our website [www.mcloughlinschool.com](http://www.mcloughlinschool.com) a few days prior to the feis.

**COMPETITIONS WILL BEGIN AT 8:45 AM SHARP**

**\*\*ENTRY FEES INCLUDE ALL MARKS\*\*      \*\*FREE PARKING\*\***

**\*\*\*OFFERING 3 ROUNDS FOR OPEN CHAMPS\*\*\***

**Rockland Community College - Eugene Levy Fieldhouse**  
**145 College Road Suffern, New York 10901**

TEACHERS: Patricia McLoughlin, ADCRG, TCRG James Early, ADCRG, TCRG Karen Early Conway, TCRG  
Elaine Greenan, TCRG Terry Gillan, ADCRG, TCRG Philip Owens, ADCRG Maura Kilkenny Glynn, TCRG  
Tara Sullivan Rheinheimer, TCRG Christine Hansberry Fitzsimmons

***THIS FEIS MAY BE LIMITED TO THE FIRST 1000 VALID ENTRIES RECEIVED  
(CHAMPIONSHIP ENTRIES LIMITED TO THE FIRST 650).***

**\*\*There is only online registration via: <http://www.feisweb.com> & only fee payment via PayPal.\*\***

#### ADJUDICATORS (Additional TBA)

Sheila Bremer, MA Sheila Laskey, MA Kerry Broderick, NY Lisa Petri, NY  
Karen Petri, NY Breda O' Brien, NC Ellen Boyle Gibbons, VA Alannah Boyle Sweeney, VA Siobhan Moore, NY  
Sean Flynn, NY Christina Ryan Kilcoyne, PA Maureen Hamilton Nelson, NJ others TBA

#### ACCOMMODATIONS:

Crowne Plaza Suffern (formerly Holiday Inn), Suffern, NY (845) 357-4800 Ask for the Special \$105 Feis Rate  
<http://www.cpsuffernhotel.com/>

Doubletree/Hilton Mahwah, 180 State Rt 17 Mahwah, NJ (201) 529-5880 Ask for the Special \$99 Feis Rate

Full service family restaurant/bar, indoor pool and fitness center

[http://doubletree.hilton.com/en/dt/groups/personalized/M/MWHNJD-T-NJC-20110930/index.jhtml?WT.mc\\_id=POG](http://doubletree.hilton.com/en/dt/groups/personalized/M/MWHNJD-T-NJC-20110930/index.jhtml?WT.mc_id=POG)

Howard Johnson Inn Suffern, 17 North Airmont Rd Suffern, NY (845) 368-1900 Ask for the Special \$79 Feis Rate

#### Member of the North American Feis Commission, Pat Watkins, President

The Gerry Campbell Perpetual Senior Belt - Celtic Fling Feis, Harrisburg, PA, June 25, 2011

The Robert Gabor Perpetual Junior Trophy - Montreal Feis, Quebec, Canada, May 21, 2011

The George Sweetnam Perpetual Minor Trophy - Feis at the Falls, Niagara, NY, August 13, 2011

NAFC under 15 Music Scholarship Competition - Peach State Feis, Georgia, May 7, 2011

NAFC 15 & over Music Scholarship Competition - West Virginia Feis, Pittsburg, March 26-27, 2011

**PLEASE NOTE: SOLO COSTUMES ARE NOT PERMITTED IN TINY TOTS, BEGINNER, AND ADVANCED BEGINNER CATEGORIES. CLASS COSTUMES, OR SKIRTS AND BLOUSES ONLY.**

**\*\*\*ALL GRADE LEVEL SOLOS WILL BEGIN AFTER LUNCH APPROX. 12 NOON\*\*\***

**Special Needs Competition** -Open to All Ages -- Approximately 2:00 p.m.

GIRLS & BOYS	COMP #
All Ages	197

**Tiny Tots** -\*\*Competitors may not compete in any other dancing competitions at this Feis. (1 step, 1 at a time) \*\*NO solo costumes allowed

GIRLS AND BOYS	REEL	JIG
Under 7	198	199

**Beginner** - \*\*Open ONLY to dancers who have not taken dance lessons prior to September of the previous year. \*\*NO solo costumes allowed

GIRLS & BOYS	REEL Tempo 118	LIGHT JIG	SLIP JIG Tempo 118
Under 6	1	2	3
6 Under 7	4	5	6
7 Under 8	7	8	9
8 Under 9	10	11	12
9 Under 10	13	14	15
10 Under 11	16	17	18
11 Under 12	19	20	21
12 and Over	22	23	24

**Advanced Beginner** -\*\*Dancer remains an advanced beginner in each dance until he/she wins 1st, 2nd, or 3rd.

Dancer moves up to novice only for the dance(s) in which he/she has previously won 1st, 2nd, or 3rd. \*\*NO solo costumes allowed

GIRLS & BOYS	REEL Tempo 118	LIGHT JIG	SLIP JIG Tempo 118	TREBLE JIG Tempo 92	TRAD. HORNPIPE Tempo 138
Under 6	25	26	27	28	29
6 Under 7	30	31	32	33	34
7 Under 8	35	36	37	38	39
8 Under 9	40	41	42	43	44
9 Under 10	45	46	47	48	49
10 Under 11	50	51	52	53	54
11 Under 12	55	56	57	58	59
12 and Over	60	61	62	63	64

**Novice** -Any dancer who has previously won 1st, 2nd, or 3rd in Advanced Beginner competition only in that particular dance. If a dancer has previously won 1st in Novice competition, he/she must move up to Prizewinners for the dance(s) in which he/she has won that 1st place.

GIRLS & BOYS	REEL	LIGHT JIG	SLIP JIG	TREBLE JIG Tempo 73 or 92	HORNPIPE Tempo 113 or 138	GIRLS & BOYS	TREBLE REEL	TRAD. SET
Under 7	65	66	67	68	69	Under 10	105	106
7 Under 8	70	71	72	73	74	10 Under 12	107	108
8 Under 9	75	76	77	78	79	12 Under 14	109	110
9 Under 10	80	81	82	83	84	14 and Over	111	112
10 Under 11	85	86	87	88	89			
11 Under 12	90	91	92	93	94			
12 Under 13	95	96	97	98	99			
13 and Over	100	101	102	103	104			

**Prizewinner** -Any dancer who has previously won 1st place in Novice in a particular dance. A dancer may remain in Novice for non-prizewinning dances.

GIRLS & BOYS	REEL	SLIP JIG	TREBLE JIG Tempo 73 or 92	HORNPIPE Tempo 113 or 138
Under 8	120	121	122	123
8 Under 9	124	125	126	127
9 Under 10	128	129	130	131
10 Under 11	132	133	134	135
11 Under 12	136	137	138	139
12 Under 13	140	141	142	143
13 Under 14	144	145	146	147
14 and Over	148	149	150	151

GIRLS & BOYS	COMP #	PRIZEWINNER TREBLE REEL	COMP #	PRIZEWINNER TRADITIONAL SET
Under 9	160	BOUCHARD FAMILY PERPETUAL AWARD	170	
Under 11	161	MCMASTERS FAMILY PERPETUAL AWARD	171	MCLOUGHLIN SCHOOL PERPETUAL AWARD
Under 13	162	NORMAN & SHIRLEY TANNENBAUM PERPETUAL AWARD	172	MCLOUGHLIN SCHOOL PERPETUAL AWARD
13 and Over	163	MARGARET 'PEGGY' BRENNAN PERPETUAL AWARD	173	JOHN PATRICK MCKINNEY PERPETUAL AWARD

**MONITORED 'COSTUME CORNER' AVAILABLE FOR A FEE OF \$10.00 FOR UP TO THREE (3) COSTUMES PAYABLE DAY OF FEIS.**

**PRELIMINARY AND OPEN CHAMPIONSHIPS WILL BEGIN AT 8:45 AM SHARP ON THREE STAGES. ADDITIONAL CHAMPIONSHIP STAGES MAY BE USED. STAGE SCHEDULES WILL BE POSTED**

**PRIOR TO THE FEIS DATE ON THE FEIS WEB SITE.**

**PLEASE NOTE NEW RULING REGARDING PRELIMINARY CHAMPIONSHIPS IN MID-ATLANTIC REGION:**

Open to competitors who have placed 1<sup>st</sup> in Prizewinner solo light (Reel or Slip Jig) and heavy dance (Jig or Hornpipe) at any Feis. Dancers who win **THREE 1<sup>st</sup>** place Preliminary Championships in one calendar year must move onto Open or as soon as the **3rd** win is achieved in the following years. Girls and Boys combined. Hard Shoe danced first. Jig Speed – 73. Hornpipe Speed – 113 Dancers will dance 3 at a time up to and including competition #205, then 2 at a time after that.

**DANCERS MUST SPECIFY WHETHER THEY ARE DANCING A REEL OR A SLIP JIG & A JIG OR A HORNPIPE. THERE WILL BE NO CHANGES ON THE DAY OF THE FEIS.**

**PRELIMINARY CHAMPIONSHIPS** - Reel and Jig will be danced for 48 bars of music; Slip Jig and Hornpipe will be danced for 40 bars of music. Rotation numbers will be computer-generated in advance for each combination of dances. There will be no drawing of rotation numbers. \*The winners of our perpetual awards will keep the trophy for one year and must return it to the McLoughlin School not later than three full weeks before the next McLoughlin School Feis. **CHOICE OF DANCES MUST BE SPECIFIED ON ENTRY FORM AS FOLLOWS:**

**A – Reel/Jig B- Reel/Hornpipe C – Slip Jig/Jig D – Slip Jig/Hornpipe**

GIRLS & BOYS	COMP #	*PERPETUAL AWARDS*
Under 8	200	MARY MCLOUGHLIN PERPETUAL AWARD
Under 9	201	MARGARET EARLY PERPETUAL AWARD
Under 10	202	WILLIAM & ANNE SCANLON PERPETUAL AWARD
Under 11	203	MAUREEN McGRORY PERPETUAL AWARD
Under 12	204	PEGGY SMITH DeBALA PERPETUAL AWARD
Under 13	205	DORNEY FAMILY PERPETUAL AWARD
Under 14	206	PATRICK T. MACKRELL PERPETUAL AWARD
Under 15	207	SHEILA CASEY PERPETUAL AWARD
Under 16	208	JOHN O'SULLIVAN PERPETUAL AWARD
Under 17	209	IN HONOR OF PATSY & CHRIS MCLOUGHLIN
17 and Over	210	JAMES & PEGGY CONWAY PERPETUAL AWARD

SOLO SET	DANCE \$10.00 ENTRY FEE Set must be specified on entry. Open to Preliminary dancers only.
GIRLS & BOYS	COMP #
Under 9	410
Under 11	411
Under 13	412
Under 15	413
Under 17	414
17 & Over	415

**OPEN CHAMPIONSHIPS - 3 ROUNDS** Dancers will perform choice of Reel or Slip Jig, JIG OR HORNPIPE, and one set dance of own choice. \*COMP. #300 & #312 MUST DANCE TRADITIONAL SET. Hard shoe round will be danced first. **CHOICE OF DANCES MUST BE SPECIFIED ON ENTRY FORM AS FOLLOWS:**

**A – Reel/Jig B- Reel/Hornpipe C – Slip Jig/Jig D – Slip Jig/Hornpipe**

GIRLS	COMP #	*PERPETUAL AWARDS*
Under 9	300*	JOSEPH P. O'GRADY PERPETUAL AWARD
Under 10	301	WILLIAM A. TOBIN PERPETUAL AWARD
Under 11	302	CYRIL McNIFF PERPETUAL AWARD
Under 12	303	THOMAS & BEATRICE CONWAY PERPETUAL AWARD
Under 13	304	ALPH & PEGGY BURKE PERPETUAL AWARD
Under 14	305	IN HONOR OF ELLEN ELIZABETH NOLAN & MARY NOLAN
Under 15	306	BREEDA FLYNN PERPETUAL AWARD
Under 16	307	FRANCES & DONALD SEILER PRPETUAL AWARD
Under 17	308	KATHLEEN DALY PERPETUAL AWARD
Under 18	309	LAURA CHIP CAREY PERPETUAL AWARD
18 Under 20	310	PEGGY O'CONNOR PERPETUAL AWARD
20 and Over	311	KENNY AND ALEXIS VERLIN PERPETUAL AWARD

BOYS	COMP #	*PERPETUAL AWARDS*
Under 9	312*	JACK QUILLE PERPETUAL AWARD
Under 12	313	THOMAS J. FORDE PERPETUAL AWARD
Under 14	314	PEGGY O'GRADY PERPETUAL AWARD
Under 16	315	PATRICK FLYNN PERPETUAL AWARD
Under 18	316	JAMES EARLY, SR PERPETUAL AWARD
18 and Over	317	RITA O'DWYER PERPETUAL AWARD

